

**SEVENTH RACE: MEADOWLANDS, NOV. 29-1 Mile Pace. D-Breeders Crown - Final. 2 Year Old Colts & Geldings. Purse \$700,000.**

11-21-6M1	Well Said	R.Pierce	5	8 <sup>o</sup> <sub>1</sub> <sup>1</sup> / <sub>2</sub>	7 <sup>o</sup> <sub>1</sub> <sup>1</sup> / <sub>4</sub>	5 <sup>o</sup> hd	4no	11	29	27 <sup>1</sup>	27 <sup>2</sup>	27 <sup>2</sup>	1.51	S.Elliott	4.20
11-21-6M1	Art Colony	Ti.Tetrick	10	6 <sup>o</sup> <sub>3</sub> <sup>3</sup> / <sub>4</sub>	4 <sup>o</sup> no	3 <sup>o</sup> hd	3 <sub>2</sub>	2 <sup>1</sup> / <sub>4</sub>	28 <sup>3</sup>	27 <sup>2</sup>	27 <sup>1</sup>	28	1.51 <sup>1</sup>	C.Coleman	4.80
11-21-6M1	Dial Or Nodial	D.Palone	6	2 <sup>1</sup> / <sub>4</sub>	5 <sup>1</sup> / <sub>2</sub>	6 <sup>1</sup>	6 <sup>1</sup>	3 <sup>1</sup> / <sub>2</sub>	27 <sup>2</sup>	28 <sup>3</sup>	27 <sup>3</sup>	27 <sup>4</sup>	1.51 <sup>2</sup>	Ji.Campbell	9.20
11-21-10M1	Major In Art	B.Sears	1	4 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>4</sub>	1hd	1nk	4nk	28	27 <sup>2</sup>	27 <sup>3</sup>	28 <sup>4</sup>	1.51 <sup>4</sup>	J.Lebo	*2.10
11-21-10M1	If I Can Dream	G.Brennan	8	1 <sup>o</sup>	3 <sup>1</sup> / <sub>4</sub>	4 <sup>1</sup> / <sub>2</sub>	5 <sup>1</sup>	5 <sup>1</sup> / <sub>2</sub>	27 <sup>1</sup>	28 <sup>2</sup>	27 <sup>3</sup>	28 <sup>3</sup>	1.51 <sup>4</sup>	T.Brainard	L 7.90
11-21-6M1	Captain Sir	J.Jamieson	2	5 <sup>1</sup> / <sub>2</sub>	2 <sup>o</sup> nk	2 <sup>o</sup> <sub>1</sub> <sup>1</sup> / <sub>4</sub>	2hd	6 <sup>1</sup> / <sub>2</sub>	28 <sup>2</sup>	27 <sup>1</sup>	27 <sup>2</sup>	28 <sup>4</sup>	1.51 <sup>4</sup>	C.Jamieson	3.70
11-21-10M1	Western Dakota	Dv.Miller	3	3 <sup>1</sup> / <sub>4</sub>	6hd	8 <sup>1</sup> / <sub>4</sub>	8 <sup>1</sup> / <sub>4</sub>	7 <sup>1</sup> / <sub>2</sub>	27 <sup>4</sup>	28 <sup>2</sup>	27 <sup>3</sup>	28 <sup>2</sup>	1.52 <sup>1</sup>	D.Swick	43.60
11-21-10M1	Artists Rally	Jo.Campbell	7	9 <sup>o</sup> <sub>1</sub> <sup>1</sup> / <sub>2</sub>	9 <sup>o</sup> <sub>1</sub> <sup>1</sup> / <sub>4</sub>	7 <sup>o</sup> nk	7nk	8 <sup>1</sup> / <sub>4</sub>	29 <sup>1</sup>	27 <sup>2</sup>	27 <sup>1</sup>	28 <sup>2</sup>	1.52 <sup>1</sup>	J.Gillis	L 22.30
11-21-6M1	Magicmaker Hanover	A.Miller	4	7 <sup>1</sup> / <sub>2</sub>	8hd	10	9 <sup>1</sup> / <sub>2</sub>	9 <sup>10</sup>	28 <sup>4</sup>	27 <sup>3</sup>	27 <sup>4</sup>	28 <sup>2</sup>	1.52 <sup>3</sup>	L.Porfilio	L 71.50
11-21-10M1	Clear Vision	Y.Gingras	9	10	10 <sup>o</sup>	9 <sup>o</sup> hd	10	10	29 <sup>3</sup>	27 <sup>1</sup>	27 <sup>1</sup>	30 <sup>3</sup>	1.54 <sup>3</sup>	Ri.Norman	36.70

**Lasix:** If I Can Dream, Artists Rally, Magicmaker Hanover.

Off: 9:32 Time: 0:27.1, 0:55.2, 1:23.0, 1:51.0. Mutuel Pool: \$431,495. Temp. 39°

MUTUELS: **Well Said** \$10.40, 6.20, 5.00; **Art Colony** \$4.80, 3.40; **Dial Or Nodial** \$5.40

EXACTA (5-10) \$69.80. TRIFECTA (5-10-6) \$187.40. 10 CENT SUPER (5-10-6-1) \$73.57.

PICK 3 (2-3-5) \$205.10.

WELL SAID followed third over, angled wide with open road turning for home, started to hit his best strides nearing the finish, surged past under a drive and was a well deserved winner. ART COLONY worked out a perfect second over trip from his outside post, loomed large while poised for the stretch drive, tipped wide and was outgamed to the wire. DIAL OR NODIAL left to the front, yielded past the opening quarter, sat the pocket, got shuffled back, maneuvered off the rail through the stretch while angling widest and finished steadily. MAJOR IN ART brushed from fourth to take the lead before the half, set the pace, got tested, stood firm while battling it out heading to three quarters but could not hold on and was collared. IF I CAN DREAM left and was parked going to the lead at the quarter, yielded, sat the pocket and tired. CAPTAIN SIR took a shot first over, rushed up to engage the leader, applied steady pressure but ran out of steam when repelled at the top of the lane. WESTERN DAKOTA raced in the three hole, got shuffled back and was flat. ARTISTS RALLY raced behind excess cover, circled three wide around the far turn and had no kick. MAGICMAKER HANOVER was never in the mix. CLEAR VISION trailed the field, pulled out and had nothing to offer.

**b c 2 by Western Hanover, Must See by Artsplace**

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